

Happy Birthday!

Miss Lisa is a year older!



January 20th...how old is she?
Not telling!

Instant Play Bonus Song

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This is an “Instant Play” supplemental song. The information correlates with the material taught in the

You will be able to play the melody (right hand) part of this song after completing lesson 2 of the [LearnPianoOnline.com](http://www.LearnPianoOnline.com) piano curriculum.

You will be able to play the bass (left hand) part of this song after completing lesson 3 of the [LearnPianoOnline.com](http://www.LearnPianoOnline.com) piano curriculum.

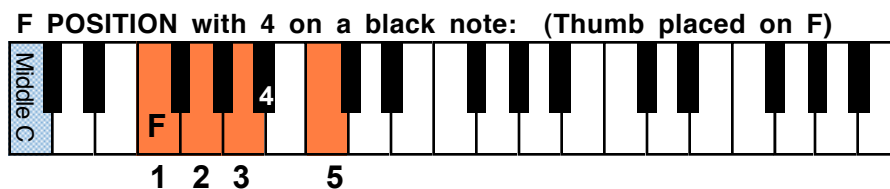
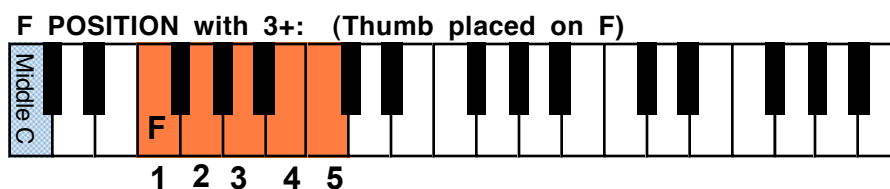
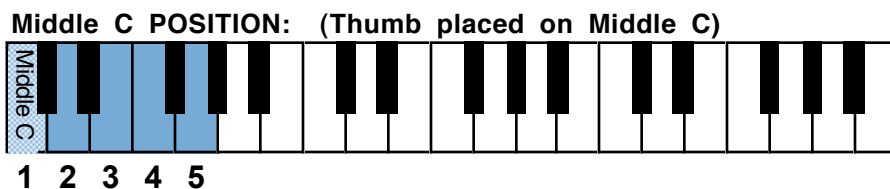
This is an “Instant Play” approach, rather than a “reading music” approach. Therefore, there is no note reading involved, which makes learning a song much faster. However, in order to learn any of the “Instant Play” songs, you will need to know what the song sounds like, so you can “mimmick” it’s rhythm.

Good luck and have fun!

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Happy Birthday: Right Hand Preparation

You will be switching between two hand positions with your right hand, however, you will see three positions below. There are two F positions, the second F position shows your 4th finger placed on a black note, so be aware of that when you play this song.



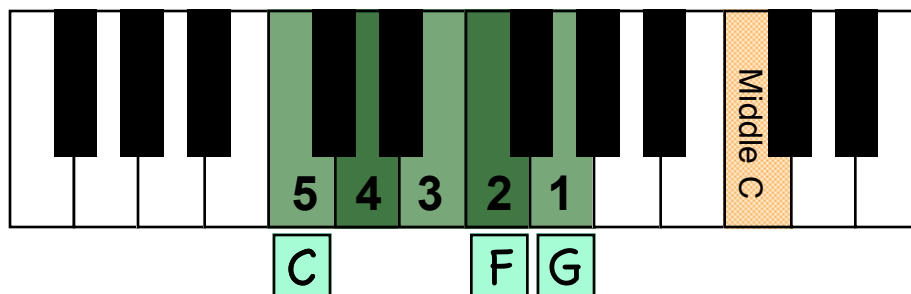
Middle C is shown in relation to where you will place your #1 (thumb) of your right hand on the piano.

Happy Birthday: Left Hand Preparation

Your left hand will be playing single notes in this song.
(Middle C is shown in relation to where you will play these notes on the piano.)

There are three notes. They are all within the C position of the left hand.
You can either memoize where these notes are, or mark your piano lightly with a crayon. (Crayon will wipe off easily.)

Place your left hand in the following C position:
(#5 is your pinky finger)



This is NOT a chord. Practice the C, F and G as separate notes. Your left hand will stay in this position.

Instructions

How to use the “Instant Play” Method

1. Place your **right hand** in the position shown and play the numbers while staying in that position. When the song requires to move to another position, quickly make the change, and continue to play the numbers in the new position. The lyrics are written below the numbers so you can sing as you play. Singing will help you hear the song, and help you move your fingers to match the rhythm of the song.
2. Your **left hand** will play the chord (shown in a circle) under the lyrics.
3. Play the chord with the lyric and number that is directly aligned above it.

Practice Tips:

1. Practice the entire song with your right hand *before* adding the left hand. (Give yourself a few days to feel and hear an improvement)
2. Practice the chords with the left hand until you feel comfortable with them.
3. Again, it is highly recommended to hum or sing the melody as you play the song.

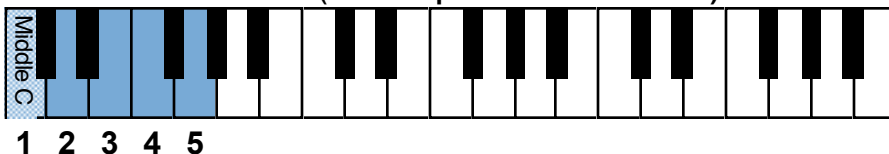
Caution:

Take your time and enjoy the process. Do not rush it. It will take practice to be able to change positions without missing a beat in the song.

Happy Birthday

Page One

Middle C POSITION: (Thumb placed on Middle C)



1 1 2 1 4 3

Hap - py Birth - day to you!

F

G

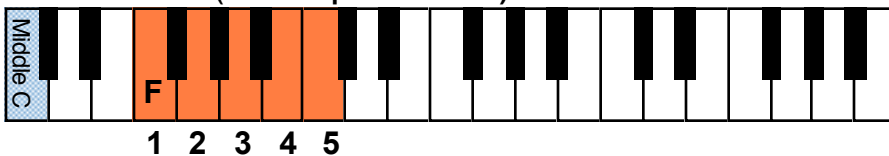
1 1 2 1 5 4 1 1

Hap - py Birth - day to you! Hap - py

G

F

F POSITION: (Thumb placed on F)



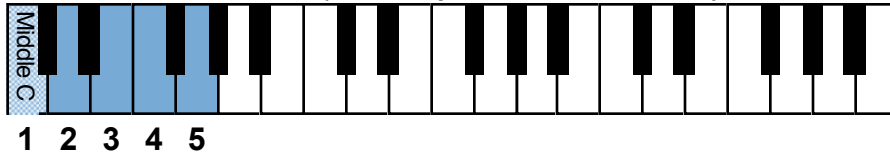
5 3 1

Birth - day dear

F

Happy Birthday- Page 2

Middle C POSITION: (Thumb placed on Middle C)

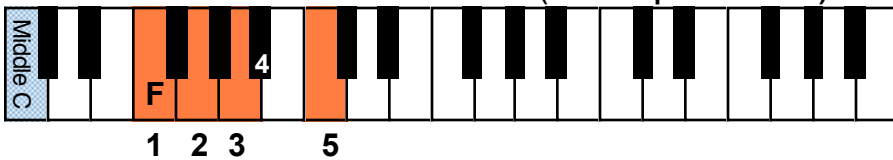


3 2

some one!

G

F POSITION with 4 on a black note: (Thumb placed on F)



4 4 3 1 2 1

Hap - py Birth - day to you!

F

C

F